

On The Edge


**EUROPEAN
JAZZ
CONFERENCE**

13-16 September 2018
Centro Cultural de Belém

Lisbon
Portugal

co-organised by

EUROPE JAZZ NETWORK

*Sons da
Lusofonia*

CCB

supported by:

 Co-funded by the
Creative Europe Programme
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 **LISBOA**
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 Turismo
de
Lisboa

CCB

2018 
**EUROPEAN YEAR
OF CULTURAL
HERITAGE**
#EuropeForCulture

REGISTER NOW

The 5th European Jazz Conference will take place from 13 to 16 September 2018 at **Centro Cultural de Belém** in **Lisbon**, Portugal.

The Conference is the most important annual meeting of professionals from the jazz sector in Europe, in particular of presenters, managers and national/regional organisations. The Conference is composed of inspiring keynote speeches, high-level discussion groups and workshops, networking sessions for professionals, cultural visits and in the evenings a showcase programme of the best new artists from the host country, this year **Portugal**.

EARLY BIRD RATE: 120€
(until 31 May 2018)

FULL RATE: 150€
(after that date)

Register at:
www.europejazz.net

PROGRAMME COMMITTEE 2018

Ros Rigby

Sage Gateshead, UK

Enrico Bettinello

NovaraJazz, Italy

Kenneth Killeen

Improvised Music Company, Ireland

Carlos Martins

Associação Sons da Lusofonia, Portugal

Jan Ole Otnæs

Nasjonalt Jazzscene-Victoria, Norway

Piotr Turkiewicz

National Forum of Music/Jazztopad Festival, Poland



On the occasion of the European Year of Cultural Heritage 2018, it is fitting that we head south to a capital city on one of Europe's most westerly shores, Lisbon, because our theme for this Conference is an invitation to explore the very concepts of periphery and discuss all that which sits on the edge and that which defines, both literally and figuratively, our own edginess.

Geographically, Europe is framed on all sides, by cultural and creative edges whose very fringes help define its core. Historically, the myriad cultural collisions evidenced across the continent are a large part of what makes Europe the diverse cultural melting pot that it is today. It's reasonable therefore to infer that these peripheries play a large part in defining Europe as a whole. And it is this

uniqueness that spurs creativity and collaborations which constantly shape new identities.

And so it goes for music. Peripheries and edges also help define the boundaries of our own creativity. We stand at an increasingly important intersection of technology and the arts, a junction where the choices artists have to create are vast and the industry itself is rapidly changing. How will we define our edges in the coming years and decades? More importantly, how can we lead and shape these new frontiers and redefine cultural value in the digital age? We don't want to sit in the middle. We prefer the boundaries we create ourselves and, just like our geography, the often unseen vanguards of musical creativity exist only **on the edge**.

PROGRAMME OUTLINE

Centro Cultural de Belém,
Praça do Império, Lisbon, Portugal

13.00
Registration opens

FOR EJM MEMBERS ONLY

15:00 - 15:15
Welcome of EJM members and celebration of EJM Award for Adventurous Programming 2018 / Announcement of EJM Award for Social Inclusion

15:15 - 16:15
6 parallel working groups on progressing EJM activities: Social Inclusion, Gender Balance, Jazz for Young People, Digital tools / Streaming group, Artistic Exchange Platform, National Organisations

16:30 - 18:30
Formal EJM General Assembly

OPEN TO ALL

22:00 - 23:30
Opening Gala Concert
Orquestra Jazz de Matosinhos featuring:
Maria João (voc)
João Paulo Esteves da Silva (piano)
João Mortágua (sax)
João Barradas (accordion)

Registration opens 10:00

Opening ceremony and welcome addresses 10:30 - 11:00

Keynote speech #1: Maria João
Journeys On the Edge 11:00 - 11:45

Portuguese jazz in the European Context
open panel debate 11:45 - 13:00

Lunch at CCB 13:00 - 14:00

Portuguese Showcase Festival #1
IMPERMANENCE 14:00 - 14:40

7 parallel discussion groups: 15:00 - 16:30

- **JAZZ IN CITY SPACES:** Developing a jazz strategy within an overall music strategy for a city
- **JAZZ ON THE AIR:** What's happening in jazz broadcasting across Europe (both terrestrial and self-publishing /podcasting/live streaming etc)
- **GLOBAL PERSPECTIVES:** What's new in approaches to jazz programming worldwide.
- **JAZZ RESEARCH: WHAT'S BEEN DONE AND WHAT'S NEW?** The impact of Jazz Festivals - presentation of existing works plus new areas of research underway
- **JAZZ- WHO'S COMING?** What do our members know about their audiences and does the picture vary across Europe?
- **JAZZ GOES TO SCHOOL:** What is happening about involving school age children in playing jazz – has the situation improved or got worse?
- **JAZZ- THE MEDIUM AND THE MESSAGE:** What are the latest marketing trends across Europe and what will things look like in 10 years' time? How do we harness new technology to promote our music?

16:30 - 18:00

6 parallel heritage walks in the area of Belém

After the successful experience at the European Jazz Conference 2017 in Ljubljana, and on the occasion of the European Year of Cultural Heritage participants will split in 6 parallel groups that will walk to a museum/heritage space in the area of Belém where a storyteller/musician will do a small performance or tell a story on the theme of "ON THE EDGE". After this the groups will go back to CCB for the showcase programme.

18:30 - 19:50

Portuguese Showcase Festival #2**BODE WILSON TRIO****AXES**

20:00 - 21:30

Dinner at CCB

21:30 - 02:00

Fringe programme & events happening around the city

Registration opens

10:00

Keynote speech #2: François Pachet*Artificial Intelligence in a Cultural Economy*

10:30 - 11:15

Panel discussion on Keynote speech topic

11:15 - 12:45

Group photo

12:45 - 13:00

Lunch at CCB

13:00 - 14:00

Portuguese Showcase Festival #3**PEDRO MELO ALVES' OMNIAE ENSEMBLE**

14:00 - 14:40

A bit of stretching, yoga, tai chi in the Olive Garden

14:45 - 15:15

Public presentation of EJA Activities, including launch of the book on the History of European Jazz

15:30 - 17:00

Final Plenary and presentation from EJA 2019 hosts

17:00 - 17:30

Portuguese Showcase Festival #4**QUARTETO BEATRIZ NUNES****TGB**

18:30 - 19:50

Dinner at CCB

20:00 - 21:30

Fringe programme & events happening around the city

21:30 - 02:00

10.30 - onwards

**Cultural tours of the city of Lisbon,
offered by the Lisbon Municipality**

Option 1

**From S. Jorge Castle
to Fado Museum
Lisbon historical and cultural roots**

After Dom Afonso Henriques conquered Lisbon in 1147, to become the first king of Portugal, S. Jorge Castle began its golden age as home for the royalty. One of the most remarkable monuments in Lisbon, this Castle is a national monument that occupies a privileged area of the old medieval citadel (alcáçova) and consists of the castle, ruins of the former royal palace and part of the neighborhood for the nobility. The walk to Fado Museum goes through Alfama, a Lisbon typical quarter where you can find many nice restaurants with Fado live performances. At last, Fado Museum celebrates Fado's exceptional value as an identifying symbol of the City of Lisbon and its deep roots in the tradition and cultural history of the country.

Duration: 2h30m

Maximum number of participants: 40 p.
(Repeats in the afternoon at 14:30)

Option 2

**From Marvila's Municipal Library
to the National Tile Museum
Lisbon's trendy oriental region**

Marvila's library is the largest Municipal library in the city. It was opened to the public in November 2016 with the best conditions possible and a close relation to the population. It is located in Marvila, a civil parish away from the city centre that is nowadays the fastest growing territory of the city. In the neighborhood you can enjoy the street art murals on some of the buildings around. The National Tile Museum (Museu do Azulejo) is a 25 minute walk from Marvila's library. It is one of Portugal's most important national museums because of the singularity of its tile (azulejo) collection and the uniqueness of the building in which the Museum is located, the former Madre de Deus Convent, founded in 1509 by Queen D. Leonor.

Duration: 2h30m

Maximum number of participants: 40 p.

Option 3

**From Arpad Szenes-Vieira da Silva Foundation
to Basílica da Estrela and Campo de Ourique Market
Lisbon traditional neighborhood**

The Arpad Szenes-Vieira da Silva Foundation was created to study and to promote the works of Vieira da Silva, one of the most outstanding painter of the 20th century, as well as her husband's work, Arpad Szenes. After a 20 minutes walking, you will reach Basílica da Estrela. It is one of the most important 18th century buildings in Lisbon. Its important features are the Baroque statues and the harmonious interior where marble is used extensively. This walk will take through Campo de Ourique, one of the most traditional neighborhoods of Lisbon. The market, about 10 minutes away from the Basílica, has been the center of the neighborhood since 1934. It was remodeled in 2013 and is now a great place for brunch, lunch or just a coffee.

Duration: 3 hours

Maximum number of participants: 40 p.

Option 4

**From Avenida da Índia Gallery
to Tropical Botanical Garden
Lisbon's maritime past**

Avenida da Índia Gallery is one of the six municipal galleries. It was inaugurated in October 2015 and its program intends to cross artists from different geographies with contemporary works on the theme of colonial memory, using diverse approaches and disciplines such as anthropology or history. The Tropical Botanical Garden (Jardim Botânico Tropical) is a 15 minute walk away, located in one of Lisbon's most visited areas, near Mosteiro dos Jerónimos. It was created in 1906 and totally designed for the purposes of education and scientific knowledge. There you can find plants over 500 perennial species, of tropical or subtropical origin. In 1940 it was also part of the scenery for the world exhibition (Exposição do Mundo Português) promoted by Salazar's dictatorial regime.

Duration: 2 hours

Maximum number of participants: 40 p

**Please sign up to the cultural tours
in the registration form of the Conference**

Maria João

François Pachet

Maria João has built a surprising and brilliant career, highlighted by her performances in the world's most prestigious jazz festivals. Her career began at the Hot Clube de Portugal jazz School, and crossed over the borders in a just a few years - Maria João became one of the few Portuguese singers to achieve success and acclaim outside her country. Both the audience and the critics have been unanimous in their applause and consider her "a voice that goes all the way to the limit" and a "singer who is continually evolving".

Besides her long running partnership with Mário Laginha, Maria João's own discography includes: "Sol"; "João", an album dedicated to Brazil's popular music; "Amoras e Framboesas", with the Orquestra Jazz de Matosinhos; and "Electrodoméstico" / "Plástico" with her most recent project, OGRE; Maria João was the voice for "Agora Muda Tudo", a 2017 project under the baton of Nuno Côrte-Real was recently awarded best classical work by portuguese SPA awards; on the fall of 2017 she toured Europe alongside Egberto Gismonti, a longtime inspiration.

She has worked internationally with prestigious artists such as Aki Takase, Bobo Stenson, Christof Lauer, Gilberto Gil, Joe Zawinul, Lauren Newton, Lenine, Guinga, Wolfgang Muthspiel, Trilok Gurtu, Ralph Towner, Manu Katché, Brussels Jazz Orchestra, Frankfurt Big Band, and many others; her portfolio also includes a duet with Bobby McFerrin.

François Pachet is Director of the Spotify Creator Technology Research Lab since 2017. At Spotify he designs the next generation of AI-based tools for musicians. Prior to Spotify, François Pachet has been director of the SONY Computer Science Laboratory Paris. At SONY he set up a music research working on interactive music listening, composition and performance.

He conducted the ERC-funded Flow Machines project, during which he developed technologies for style imitation under user constraints.

This project produced the first mainstream music title: "Daddy's car".

He then created the label Flow Records, which released "Hello World", the first music album composed with Artificial Intelligence. "Hello World" is the result of the collaboration between AI, Benoit Carré (aka SKYGGE) and many other musicians. He is also a jazz guitarist, and composer and performer of 2 music albums.

KEYNOTE SPEAKER



KEYNOTE SPEAKER

PORTUGUESE SHOWCASE FESTIVAL

Susana Santos Silva
trumpet

João Pedro Brandão
alto saxophone and flute

Hugo Raro
piano

Torbjörn Zetterberg
double bass

Marcos Cavaleiro
drums

IMPERMANENCE

In music, as in life, the impermanence of things is the only truth that feeds the development and creativity of our existence. The existence of everything after all. When we realize what something is, that something is no longer the same. Or is it us looking at it in a different way? This is then the reason why this music recreates and transforms itself at every moment and never repeats itself. "Impermanence" is a hard to categorize album. It brings composed pieces, with strong themes and arrangements, yet it also deliberately colors outside the lines, disorienting listeners who thought they were on an easy ride, and obviously also offering a lot of space for improvisation.

Contact
Susana Santos Silva
ssusanamss@gmail.com



BODE WILSON TRIO

Bode Wilson is a collective of three of the most active musicians in Portuguese jazz scene, with two albums edited of original music. The freedom intrinsic to this formation, serve as support for a song that pretends contemplative, changeable and energetic. Sceneries are planned so diverse as to remember arid landscapes, crowded fairs, a rusty toy or a bush ...

João Pedro Brandão
alto sax/flute

Demian Cabaud
double bass

Marcos Cavaleiro
drums

Contact
Marcos Cavaleiro
marcoscavaleirodrums@gmail.com



AXES

The most recent project by saxophonist and composer João Mortágua, highlighted since the beginning of his career as one of the most secure values among the portuguese jazz scene. With this group, Mortágua explores the textures of four saxes and two drums, achieving a contemporary sound, deeply marked by his distinctive artistic identity, that characterizes his several musical explorations. The debut album, released in June by Carimbo Porta-Jazz, was very well received (recently won the prize of Portuguese Album of the Year) and the band has been playing a lot around the country.

João Mortágua
alto/soprano sax

José Soares
alto sax

Hugo Ciriaco
tenor sax

Rui Teixeira
bari sax

Pedro Vasconcelos
drums/percussions

Alex Rodriguez-Lázaro
drums/percussions

Contact
João Mortágua
joaomortagua@gmail.com



PEDRO MELO ALVES'S OMNIAE ENSEMBLE

The jazz drummer and composer started his musical career in rock/fusion projects before studying drums, jazz and classical piano and composition. Since then, he won various awards as musician (ensemble and solo) as well as composer in Portugal and Spain, including the Composition Award Bernardo Sasseti 2016, which resulted in recording his first album "Omniae Ensemble" as composer and bandleader, recorded 2017 with the newly founded Omniae Ensemble (Ensemble Portugal em Jazz 2016). The record is featuring his winning original compositions as well as arrangements of compositions by Bernardo Sasseti. He is one of the first artists to be signed and published by NISCHO, founded in 2017.

Pedro Melo Alves
drums

José Soares
saxophone

Gileno Santana
trumpet

Xavi Sousa
trombone

José Diogo Martins
piano

Mané Fernandes
guitar

Filipe Louro
double bass

Contact
Inês Lobo (Booking agent)
booking@nischo.com



QUARTETO BEATRIZ NUNES

Quarteto Beatriz Nunes was formed in 2012 by Jorge Moniz on drums, Mário Franco on double bass, pianist Luís Barrigas and singer Beatriz Nunes. The project arises from the interest in the vocal Portuguese repertoire, from traditional Portuguese music to Jazz. In addition to the original repertoire by Beatriz Nunes, in the beginning the group was also interested on Portuguese songwriters such as José Afonso, Fausto or José Mário Branco. Beatriz Nunes has traveled a path between classical music and jazz, therefore the group seeks for a clean, crystalline and raw sonority. In 2011 marks the beginning of Beatriz collaboration in Madredeus as lead singer, with whom she recorded two studio albums and toured. In 2018 Beatriz Nunes is presenting her first album "Canto Primeiro", recorded with GDA Foundation support, Antena 2 and with Sintoma Records label.

Beatriz Nunes
vocals

Luís Barrigas
piano

Mário Franco
double bass

Jorge Moniz
drums

Contact
Beatriz Nunes
beatrizvnunes@hotmail.com



TGB

TGB is not necessarily a Portuguese translation of "The Greatest Band". In this case, the acronym only refers to the instrumentation:

Tuba, Guitarra e Bateria (tuba, guitar and drums). TGB is an unusual jazz trio, formed (2003) of some of the most uncompromising and acclaimed musicians in Portugal: Sérgio Carolino - Tuba, Mário Delgado - Guitar and Alexandre Frazão - Drums. They have recorded "Tuba, guitar and drums" (2004), "Evil Things" (2010) and are currently preparing a new CD. If fusion really equals synthesis, then they have created one of the best fusion trios of the last decades and must be considered in the general spectrum of creative music.

Sérgio Carolino
tuba

Mário Delgado
guitar

Alexandre Frazão
drums

Contact
Milton Sampaio (Manager)
palco.improvisado@gmail.com

OPENING GALA CONCERT

Thursday 13 September 2018
22h00 - 23h30

Orquestra Jazz de Matosinhos featuring:
Maria João (voc),
João Paulo Esteves da Silva (piano),
João Mortágua (sax)
and João Barradas (accordion)

Orquestra Jazz de Matosinhos (OJM) was formed in 1999 with the support of the Municipality of Matosinhos. It's an active promoter of new music, including its creation and spread, while also supporting jazz investigation and education. It manages to merge an international ambition with the awareness of its local responsibility.

The uniqueness of OJM is revealed in the versatility that allows it to play the role of a national jazz orchestra while performing repertoires of all aesthetic variants and ages of jazz. Conducted by Pedro Guedes and Carlos Azevedo, it has worked with Maria Schneider, Carla Bley, Lee Konitz, John Hollenbeck, Jim McNeely, Kurt Rosenwinkel, João Paulo Esteves da Silva,

Carlos Bica, Ingrid Jensen, Bob Berg, Conrad Herwig, Mark Turner, Rich Perry, Steve Swallow, Gary Valente, Dieter Glawischnig, Stephan Ashbury, Chris Cheek, Ohad Talmor, Joshua Redman, Andy Sheppard, Dee Dee Bridgewater, Maria Rita, Maria João, Mayra Andrade, Manuela Azevedo and Sérgio Godinho. It has also shared the stage with Remix Ensemble, Casa da Música/Porto Symphony Orchestra and Matosinhos String Quartet.

In October 2017, OJM was invited to participate in the ceremonies of the 107th anniversary of the Proclamation of the Portuguese Republic, at the São Bento Palace in Lisbon. The Portuguese Prime-Minister and the Portuguese Culture Minister honoured the orchestra with the Medal for Cultural Merit.

Since 2018, OJM is based at the CARA – High Performance Centre for the Arts, in Matosinhos. Launched by the orchestra, this project promotes dialogues between art, science and technology, nurturing the investigation and development of ideas for the conception, fruition and spread of creative contents.



The Centro Cultural de Belém (CCB), created by the architects Vittorio Gregotti and Manuel Salgado, was designed to function as an "open city", consisting of buildings, streets, plazas and bridges. Establishing a dialogue with the River Tagus and the monumental Praça do Império, and flanked by the Mosteiro dos Jerónimos and an area of extensive gardens, the centre is a celebration of culture, opening its intensive programme of activities to all kinds of cultural events. This cultural centre is regarded as a national and international landmark, having become a micro-city of contemporary monumentality. But it is also seen as the ideal venue, in Lisbon, for holding congresses, conferences and all types of institutional and corporate events. In fact, one of the three blocks from which it is formed, the Conference Centre, which forms the façade on the side of the Praça do Império, overlooking the Mosteiro dos Jerónimos and the River Tagus, was designed specifically for this purpose.

www.ccb.pt



ABOUT *Sons da Lusofonia*

The Association Sons da Lusofonia (ASL), based in Lisbon, is one of the two Portuguese members of Europe Jazz Network. Founded in 1996 by its director Carlos Martins, ASL has been organizing the Portuguese Jazz Fest/ Festa do Jazz in Lisbon since 2003. The festival has turned into a core event of the Portuguese jazz scene and aims at promoting both established and emerging artists on a national and international level and actively strengthening the network of musicians, teachers, promoters, critics and other important actors involved in improvised music. ASL is actively working on the internationalisation of the Portuguese jazz scene by creating European partnerships and networks and by engaging in initiatives like the Europe Jazz Network, Anna Lindh Foundation and network events like jazzahead! Besides its jazz-related activities, ASL works on cultural projects that are dedicated to social and educational community work, based on music and other performing arts.

www.sonsdalusofonia.com

ABOUT EUROPE JAZZ NETWORK

Europe Jazz Network (EJN) is a Europe-wide association of producers, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music created from a distinctly European perspective. Its membership currently comprises 126 organisations (festivals, clubs and venues, independent promoters and national/regional support organisations) from 35 countries.

EJN exists to support the identity and diversity of jazz in Europe and to broaden awareness of this vital area of music as a cultural and educational force. It aims to increase exchange of knowledge and experience between professionals of the jazz sector and to initiate and encourage the development of international exchanges, special projects and collaborations between producers and artists both within and outside of Europe.

EJN believes that creative music contributes to social and emotional growth and economic prosperity, and is a positive force for harmony and understanding between people from the diversity of cultures inherent in the European family. It is an invaluable channel for the process of inter-cultural dialogue, communication and collaboration.

www.europejazz.net





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